59th Annual Performance 2019

Junior Performance

The Pied Piper

Interval

Coppelia

Variations

Welcomes Dances

Global Celebration

The Whitehorse Centre

Dates 7pm Thursday 21st & 2pm Saturday 23rd
Contemplating the imminent pulling down of this building – originally called the Nunawading Arts Centre, but after the Kennett’s council amalgamations, re-named the Whitehorse Centre, my mind goes to many of the highlights of our time here.

Being the resident school of the building we have performed every year since it opened in 1986. Relevant to this year’s program I particularly remember all our versions of ‘The Pied Piper’ originally performed in 1992 to music especially composed by Geoffrey O’Connell. This was a Junior school version and we were so pleased that Alison Neville together with Gina Mendoza rehearsed and prepared a small children’s choir. Our remote control rat was a thrill – yes even when it went over the edge of the stage, and also the foam rats that Kev had re-modelled from one he picked up during festivities in Berlin. There was much celebrating in Berlin streets that year - 1990 – the year after the wall came down.

With a drive to present a full hour holiday season at Whitehorse, Pied Piper expanded. With Geoffrey writing more music we collaborated with Tom Hungerford. Tom devised a blind mother (Ursula) with her 2 children – Freya and of course from the Robert Browning’s poem, the boy on crutches – Willy.

Jenny Collins (former Orchestral Librarian for ACO) was Ursula, and sang the storyline throughout. There was a stick fight between the towns people and the Councillors, acrobatics, magic and wandering minstrels playing the fiddle (Mairead O’Brien). Tom was our mayor. Kev designed costumes sets specifically for the Whitehorse stage, and Rachel Burke lit the whole spectacle. Our students performed Pied Piper for 7 shows – it was huge.

Our version this year is smaller but takes the best of both versions. To watch our younger students processing the use of colour, time and space to communicate a story is a joy, as is the wonderful relationships they are building with our senior students.

This brings me to our Senior School – I am in their debt for the time and care they have given me and the Junior Pied Piper cast. They have so much to impart and they are so fabulous to watch. It is a total honour that they have been part of our school for up to 12 or more years and they are giving so much back already. They are remarkable!

We are thrilled also to present Rue de Cadeaux which was another collaboration with Rachel Burke, Jo Willison, Kevin and myself. Inspired in part by Albert Lamorisse’s ‘The Red Balloon’, and the humour of Jacque Tati, we developed a simple narrative drawing on ‘everything French’. Memories of Kev, Carmelo and Adriano Mantarro emerging from an hour in the Banksia Room with such a delightful opening are a highlight. Rachel’s lighting and Jo’s exquisite set designs set the scene for the Peloton which concludes.

Welcome Dances was choreographed in the same year as Pied Piper by Kym Woodford. This followed Kym’s other full contemporary school pieces – ‘Ceremonia’ and ‘The Journey’. What refreshing choreography, engaging musicality – all dressed in screen printed and hand painted fabrics of our Kev’s design!
An idea of the first manager, Sandra Wilson, was a mid-year performance entitled “Old Reflections/New Directions”. With choreography from Laurel Martyn OBE, Marijke Lambregste, Suzanne Watts (Mzuri), Yumi Sollier, Kim Leslie, Judith McLaren and myself, we also presented guest artists Rosalind Crisp and Wendy Morrow. These 2 ladies have continued to dance as independent artists throughout the world for the last 40 years. Our current ongoing answer to this initiative is the ‘New Works’ section of the Senior Show - this year entitled Fragility with choreography from Rochelle Carmichael, Kate Horner and Nikki Hayes.

So we arrive at our final Utassy, Whitehorse Centre, Season of Annual Performances. Our deepest thanks go to our entire staff and our current Parents Association/Production team who continue to add to and be caretakers of the incredible legacy of the past 59 years!
The Pied Piper

So, Willy, let me and you be wipers
Of scores out with all men – especially pipers!
And, whether they pipe us free from rats or
from mice, if we've promised them aught,
let us keep our promise!

The earliest mention of the story seems to have been on a stained glass window placed in the Church of Hamelin c. 1300. The window was described in several accounts between the 14th and 17th centuries. It was destroyed in 1660. Based on the surviving descriptions, a modern reconstruction of the window has been created by historian Hans Dobbertin. It features the colorful figure of the Pied Piper and several figures of children dressed in white. This window is generally considered to have been created in memory of a tragic historical event for the town.

Also, Hamelin town records start with this event. The earliest written record is from the town chronicles in an entry from 1384 which states: “It is 100 years since our children left.”

Although research has been conducted for centuries, no explanation for the historical event is agreed upon. In any case, the rats were first added to the story in a version from c. 1559 and are absent from earlier accounts.

CHOREOGRAPHY
Sue Hayes, Kevin Hayes, & Tom Hungerford

ORIGINAL MUSIC
Geoffrey O’Connell

SUPPORTED BY
Kepa Kunjera

DESIGN
Kevin Hayes & Sue Hayes

THE PIED PIPER
Jerome Bates

MAYOR
Rory Spence

MAYOR’S WIFE
Celeste King
COUNCILORS - Amy Addison, Tissa Amaranayaka, Raph Green, Liam Gilbert, Jonathan Ozernov, Olivia Punturere

THE TOWNS FOLK - Camiel Bowler, Henry Bradley
Francesca King, Charlotte Kutey, Madeleine Healy,
Alannah Heslop, Katie Leigh,
Madelyn Lorimer, Sophie Malvestuto,
Francesco Mandarino, Jessica Nguyen,
Alyssa Phillips, Charlotte Pickard,
Tamsyn Sollier, Ying Xim Sin,
Anna Tolotchkov, Melanie Webster.

WILLY - Giovanni Di Scala or Oliver Gauci

CHILDREN AT PLAY - Aaditri De, Noah Ehrenfeld, Mina Erceg, Olivia Ho, Emily Jones, Charlotte Liu, Sophia Ninkovic, Elektra Wawrzynczak, Grace Yang, Emma Zak.

RAT DANCE - Chloe Cepulo, Isla Curtis, Poppy Curtis, Aleia Di Scala, Jasmine Gauci, Eleni Georgiou, Nona Lamb, Coco Lee, Kayla Eliora Ng, Shiloh Ng, Phoebe Patterson, Amelia Stebbing, Joy Tan, Erika Tauchert, Victoria Wasilewski, Vera Zak, Stella Zisis

BELL RINGERS - Stephanie Cumming, Wren Curtis, Angela Deng, Ana Erceg, Estelle Martin, Imogen Miller, Athena Mullins, Maddie O’Kane, Orla Zammit


AUDIENCE AROUND THE ENTERTAINERS - Sebastian Baxtevanis, Enoch Chen, Noah Chen, Joshua Cheong, Atticus Emerson, Shaun Holland, Harry Green, Mitchell Jones, Sebastian Littlechild, Ryan Watkins with Nona Lamb and Vera Zak

ENTERTAINERS

Magic Stick - Giovanni Di Scala or Oliver Gauci and Jonathon Ozernov

Scarfes - Georgia Healy and Liam Gilbert

Roller Bolla - Giovanni Di Scala or Oliver Gauci, Raphael Green, Rory Spence

Mask - Giovanni Di Scala or Jonathon Ozernov

Stilt Walker - Alannah Heslop

Levitation - Jerome Bates and Celeste King
FOLK DANCE - Melina Athanasiadis, Ellyssa Chee, Olivia Jones, Esther Klein, Charlotte Ku, Abigail Martin, Naomi Miller, Frieda Neate, Cassie Sommerville, Olivia Song, Milly Whelan, Stephanie Wang, Stella Wei, Erin Young.


The Mayor was dumb and the Council stood

As if they changed into blocks of wood,
Unable to move a step, or cry to the children merrily skipping by,
- Could only follow with the eye

That joyous crowd at the Piper's back.
CELOS

CHOREOGRAPHY: Sue Hayes
MUSIC: Astor Piazzolla

Amy Addison or Francesca King, Jerome Bates,
Madeleine Healy, Alannah Heslop, Charlotte Kutey,
Madelyn Lorimer or Celeste King, Francesco Mandarino,
Jessica Nguyen or Olivia Punturere, Alyssa Phillips or
Anna Tolotchkov, Charlotte Pickard, Ying Sim,
Tamsyn Sollier or Sophie Malvestuto,
Rory Spence, Melanie Webster.

INTERVAL

COPPELIA VARIATIONS

MUSIC: Delibes

SWANHILDA FRIENDS: Francesca King or Charlotte Pickard
Alannah Heslop, Katie Leigh, Jessica Nguyen,
Alyssa Phillips, Melanie Webster, Madeleine Healy,
Olivia Punturere, Sophie Malvestuto, Francesca
King or Charlotte Pickard.
WELCOME DANCES

CHOREOGRAPHY
Kym King

ARRANGED BY
Dominique Cheah, Nikki Hayes, Isabella Punturere.

A NEW DAY
MUSIC
Penguin Café Orchestra, “Air a Dancer”
Tissa Amaranayaka, Tegan Berry, Emily Bishop, Alyssa Boyd, Henry Bradley, Chanelle Cai,
Susan Chen, Jade Cheung, Oliver Gauci, Liam Gilbert, Georgia Healy, Sian Hollow, Chloe Hua,
Maya Kimpton, Katya Kozub, Amari Larratt, Abigail Mattar, Jonathan Ozernov, Grace Rider,
Inez Sheeran, Adele Sommerville, Renae Song, Lily Thompson, Helena Yao, Amy Wang, Caroline Zhang.

BEAUTIFUL RAIN
MUSIC
Ladysmith Black Mambazo, “Rain, Rain, Beautiful Rain”
Coco Churton, Ruby Frostick, Maddie Healy, Jade Iacuone, Katie Leigh, Sophia Ozernov, Miko Tay, Keiana Thai.

I’M HAPPY
MUSIC
Kronos Quartet, “Saade (I’m Happy)”
Jerome Bates, Madeleine Healy, Alannah Heslop, Charlotte Kutey, Maddie Lorimer, Francesco Mandarino,
Sophie Malvestuto, Jessica Nguyen, Alyssa Phillips, Charlotte Pickard, Olivia Punturere, Tamsyn Sollier,
Ying Xim Sin, Melanie Webster.

SUNSET
MUSIC
Kronos Quartet, “Tilliboyo (Sunset)”
Rose Dutton, Jasmine Gauci, Eleni Georgio, Gemma Holland, Coco Li, Nona Lamb, Zara Phillips, Min Xin Sim,
Amelia Stebbing, Joy Tan, Erika Tauchert, Emma Wang, Cassie Wu, Vera Zak, Stella Zisis.

WELCOME DANCING
MUSIC
Kronos Quartet, “Wawshishijay (Our Beginning)”
Summer Hamilton, Lucy Kimpton, Bethany Koh, Isla Johnstone,
Rachel McClive, Katie More, Matilda Pattenden, Amy Rowley, Taffnee Rowley,
Dessa Sheeran, Rory Spence, Sienna Stebbing, Laura Thompson, Lucy Young, Alaina Wong
With Jerome Bates, Camiel Bowler, Henry Bradley, Francesco Mandarino.
**GLOBAL CELEBRATION**

**KRYZACHOK**  
**MUSIC** Traditional  
**CHOREOGRAPHY** Marina Berezowski

Kaya Beasley, Sophie Kelly, Jade Cheung, Zara Phillips, Priyanka Olthang, Emma Wang, Cassie Wu Stella Zisis.  
With  
Tissa Amaranayaka, Sebastian Baxtavanis, Noah Chen, Liam Gilbert, Harry Green, Sebastian Littlechild, Shaun Holland, Ryan Watkins.

**FLAMENCO - SEVILLANAS**  
**MUSIC** Pepe Roca  
**CHOREOGRAPHY** Aya Kitaoji


**IRISH - LORD OF THE DANCE**  
**MUSIC**  
**CHOREOGRAPHY** Mary Grantham

Kaya Beasley, Sophie Kelly, Priyanka Olthang, Zara Phillips, Emma Wang, Cassie Wu and  
Emily Bishop,, Chanelle Cai, Georgia Healy, Gemma Holland, Sian Hollow, Katya Kozub, Amari Larratt, Grace Rider, Amy Rowley, Dessa Sheeran, Sienna Stebbing, Eva Yang, Caroline Zhang.

**DANCE FROM TRAGSELE REGION**  
**MUSIC** Traditional

With  
Liam Gilbert, Oliver Gauci, Raphael Green, Jonathon Ozernov.

**DANCE FROM SARKOZ REGION**  
**MUSIC** Traditional


Amy Addison, or Francesca King, Alannah Heslop or Anna Tolotchkov, Celeste King or Tamsyn Sollier, Charlotte Kutey or Melanie Webster, Sophie Malvestuto or Jessica Nguyen, Hannah McClive or Madeleine Healy, Alyssa Phillips, Charlotte Pickard, Olivia Punturere.

with  

**FINALE**
CREATIVES AND FACULTY

SUE HAYES – DIRECTOR, CHOREOGRAPHER
Committee member, Fellow and Examiner of CDTA Inc. RAD Adv. trained with Bruce and Bernice Morrow, Madame Janina Cunova, Madame Marina Berezowsky AM, Laurel Martyn OBE, Garth Welch AM, Arthur Turnbull. Graduated Ballet Victoria/Victorian College of the Arts, Member of Ballet Victoria for Panov/Petrouchka tour, Soloist Kolobok Dance Company, Choreographer Young Dancers Theatre, Guest Teacher New Zealand, Lecturer VCA & VCASS, Adjudicator MacDonald’s Performing Arts Challenge, City of Sydney Eisteddfod, VCE Dance Assessor 2019.

KEVIN HAYES – DIRECTOR, CHOREOGRAPHER

RACHEL BURKE- LIGHTING DESIGNER
Rachel has worked nationally and internationally with Australia’s leading arts companies over the last thirty years. Her awards include eight Green Room Awards for Excellence, the 2005 & 2010 IES Victorian and National Awards of Excellence in Lighting Design and Helpmann Award nominations in 2005 (Black Medea- Playbox/Belvoir) and 2015 (Marlin-MTC/Arena). Rachel is a Senior Associate at Relume Consulting and a sessional lecturer in lighting design at University of Melbourne/Victorian College of the Arts . She has an extensive and critically acclaimed body of work for Melbourne Theatre Company, Sydney Theatre Company, The Australian Ballet, Belvoir, Malthouse, Playbox and the independent theatre sector.

KYM WOODFORD – ARTISTIC ADVISOR, CHOREOGRAPHER
Utassy; Associate Diploma in Dance (QUT); MA in Contemporary Dance (London Contemporary Dance School); Graduate Diploma in Psychological Studies; Graduate Certificate in Career Development and Education; studied, choreographed and performed in New York with Melanie Rios, Dance Theatre, Human Dance, Lise Brenner; mentored by Bessie Schoenberg at Jacob’s Pillow Dance Festival Choreographic Workshop (dancer and dance co-ordinator); Seven Sisters Dance Company (London); mentoring for Gowanus Arts Exchange (New York), teaching Community Dance and Dance for Camera, Newham Six Form College (London); projects for Artist Development (The Place, London) including ‘The Dancers Project’ and ‘Hothouse’; currently teaches professional development at Paul Malek’s Transit Dance; also works as career counsellor in private practice.

ROCHELLE CARMICHAEL - CHOREOGRAPHER
Award Winning Director & Choreographer – Teacher Classical Ballet and Contemporary Dance: Professional performer (Meryl Tankard Dance Theatre) – Dance & Pilates Instructor; Dance Examiner — Workshop facilitator – Reiki practitioner – Hypnotist. While performing for the Meryl Tankard Dance Theatre, Rochelle’s passion for choreography emerged. Her works are an innovative fusion of Australian and European influences. Rochelle produces a mélange of powerful emotionally infused dance and theatre incorporating fresh new ideas in design, costume, sound, light, illusion and puppetry, which are well known for their diversity and ability to engage audiences.

KATHERINE HORNER - CHOREOGRAPHER, TEACHER
Utassy; VCE Dance Top Class 2011; Yellow Wheel 2013-2016: WeTube Live (Dance Massive Festival 2013), FX 2013, I Came Here to Dance Once (Melbourne Fringe Festival 2014), Little Makers (Melbourne NOW 2014), White Night Festival 2014-2015, Caught Yellow Handed, 2015, NGV Art Party 2016, Quark 2016; Rochelle Carmichael’s After the Fall 2017, BeBlocks 2018, Low Tide 2018, Around About 2019; Bachelor of Arts, University of Melbourne; Bachelor of Psychological Science (Honours), Australian Catholic University; Current Master of Psychology/PhD (Educational & Developmental) Candidate, Australian Catholic University.
NIKKI HAYES – CHOREOGRAPHER, TEACHER
Utassy; VCE Dance Top Class at Melbourne Recital Centre; Young Dancers Company 2010; Yellow Wheel 2013-2016: WeTube Live (Dance Massive Festival 2013), FX 2013, Little Makers (Melbourne NOW 2014), White Night Festival 2014-2015, Caught Yellow Handed 2015, NGV Art Party 2016, Quark 2016; Kym Woodford’s While We Wait 2014; Rochelle Carmichael's After the Fall 2017; Joint: Around About 2019; Liquid Skin: Anomaly at Festival Karawang Internsional, Indonesia 2019; 200h Yoga Alliance Teacher Training 2018 (Mysore, India); Bachelor of Arts University of Melbourne; Masters of International Development RMIT.

DOMINIQUE CHEAH - DIRECTOR’S ASSISTANT, TEACHER

INGRID WALLACE - VCE, TEACHER
Utassy, Box Hill TAFE, Associate Diploma in Dance Instruction and Administration. VCE Tutor, Certificate IV in Training and Assessment from Swinburne TAFE, VCE Dance Lecturer, Melbourne Dance Teacher’s Network, Backstage Coordinator extraordinaire.

DANIELLE CANAVAN - TEACHER
Utassy; Bachelor of Applied Science (Human Movement)/Bachelor of Education (Primary Teaching) - Deakin; Certificate of Dance - VCA; Bachelor of Dance - VCA; Red Span Dance Company: Victorian Arts Centre Full Tilt Program, Kultour Program - Melbourne and Sydney; Founding member of ROGUE: Sanggar Choreography Festival (ASK) - Kuala Lumpur, Malaysia, Lucy Guerin’s ‘Pieces for Small Spaces’, Next Wave Festival 2008, Dance Massive 2009, International Modern Dance Festival - Seoul, Korea 2010; Residency at Rimbun Dahan - Kuala Lumpur, Malaysia 2011; Current member of Kalinka Dance Company; Currently working as a classroom teacher at Syndal South Primary School.

NIKKI O’SHEA - TEACHER
Lowden and Hill Ballet School, Dance – VCASS, Dance – Western Australian Academy of Performing Arts, (distinction) Peggy Van Praag award, West Australian Ballet Company (Barry Moreland) and Sydney Dance Company (Graeme Murphy), Dancer and resident choreographer for Phantom of the Opera, Cats, Miss Siagon, Beauty and the Beast, Tanz der Vampire world tour, TV and Film work in Germany and Holland. Dance Captain and Assistant Director for Opera Queensland and The Australian Opera. RAD teacher (Brisbane), lecturer in stagecraft and movement at UQ and Queensland conservatorium, teacher at Kindy Dance Time, Elance Adult Ballet School, Director of Ballet - The Space Dance and Arts Centre, Diploma in Dance Teaching and Management in 2014 under Dianne Parrington – received the Award for Academic Excellence.

ISABELLA PUNTURERE - TEACHER
A student at Utassy ballet school for 17 years and has assisted in teaching and currently teaching contemporary at Utassy. She has performed in the RAD gala in 2015, 2016 and 2017. She completed VCE drama in 2016 and received a Top Acts Audition and has worked with Rochelle since 2017 and performed in “low tides” in 2018 and “around about” at the Abbotsford convent in 2019. She is currently in her third year studying a Bachelor of Exercise science and Secondary Teaching at the Australian Catholic University majoring in physical education.

ASSISTANT TEACHERS
Celeste King, Alannah Heslop, Madeleine Healy, and Senior 7th and above.
ACKNOWLEDGEMENTS

PARENTS ASSOCIATION

President  
Donna Kutey

Vice President  
Sam Lorimer

Secretary  
Helen Faulkner

Treasurer  
Vivienne and Tony Dutton

Shop Team  
Helen Faulkner, Hongli Guo, Emma Kimpton

Wardrobe  
Sue Hayes, Jenny Heslop, Kevin Hayes

General Committee  
Jenny Heslop, Annette Bos, Sally Whelan, Sam Lorimer, Kathy Sheeran, Fiona Murphy, Rhondda Green.

PRODUCTION

Wardrobe  
Sue Hayes, Jenny Heslop

Costume coordinators

Senior  
Jenny Heslop

Junior  
Sally Whelan

Character  
Helen Faulkner

Contemporary  
Jenny Heslop

Class Liaisons
Louisa Willoughby, Serena Dhana, Olga Zak, Fiona Loo, Sally Whelan, Diana Cepulo, Michael and Rebekah Jones, Darryl Holland, Yolande Larrett, Katrina Marriott, Emma Kimpton, Michelle Bishop, Kathy Sheeran, Ros Chaffey, Jan Leigh, Fiona Murphy, Jenny Heslop, Marialisa Mandarino.

Sets and Props
Kevin Hayes, Mike Jones, Will Jones, Barry Kutey, Alan Webster, Melanie Webster, Louise Gilbert, Madelyn Lorimer, Sam Lorimer, Heather Tauchert.

Backstage Coordination  
Ingrid Wallace

Audio  
Oscar Hayes

Theatre Technician  
Craig Pearcy

Stage Manager  
Dominique Cheah, assisted by Michelle Forbes and Claire Ferguson

Lighting Design  
Rachel Burke

Photography  
Carmen Hibbins, Amelia Campbell, Nikki Hayes

Program  
Rochelle Carmichael, Nikki Hayes.