
www.utassyballetschool.com.au

*Utassy Ballet
School
2023 Prospectus*



featuring scenes from our 62nd Annual Performance in Aug 2022

Photo credits @ Jennifer Benjamin Photography

Contents



Utassy acknowledges the Traditional Custodians of the land on which we work, dance and connect. We pay respect to all Elders past, present and emerging as the original storytellers.

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Our Story

Utassy is unique. Specialising in classical, character and contemporary dance in a professional performance theatre environment, we educate on all levels.

Established in 1960, we offer tuition for beginners to professionals. Many past students have made impressive contributions to professional dance, art, music, theatre and physical health industries.

RAD and MDEC examinations are available, VCE Dance Units 1-4, Special Boys classes (up to 30 boys enrolled for 36 years) and Performance Experience including Annual Performances and Peter and the Wolf Season (offered from Senior 3rd upwards).





2023



Term Dates

TERM One

Commences
Sat 4th Feb
Finishes
Thurs 6th April

TERM Two

Commences
Sat 22nd April
Finishes
Fri 22nd June

TERM Three

Commences
Sat 8th July
Finishes
Fri 15th Sept

TERM Four

Commences
Sat 30th Sept
Finishes
Fri 30th Nov





2023 Term Fees



Hourly class rate:

1/2 hour	\$130
3/4 hour	\$165
1 hour	\$200
1.5 hours	\$235
2 hours	\$270
2.5 hours	\$305
3 hours	\$340
3.5 hours	\$375
4 hours	\$410
4.5 hours	\$445
5 hours	\$480
5.5 hours	\$515

Character &	
Contemporary	\$45 3/4 hour
	\$60 1 hour



Trybooking Links:

[TERM ONE](#)

[TERM TWO](#)

[TERM THREE](#)

[TERM FOUR](#)

PROMO CODES:

2nd Child \$20- ThanksMum

3rd Child \$30- ThanksDad

3rd Classical Class \$65-

WliveBallet



2023 Class Timetable



Utassy Ballet School Timetable Semester 1 2023

Day	Edinburgh Rd Studio			Foyer	
Monday	Time	Classes		Time	Class
	4:15pm – 5:00pm	Character A- Junior 4th			
	5:00pm – 6:00pm	Junior 3rd	Junior 4th		
	6:00pm – 7:00pm	Senior 1st	Senior 2nd		
	7:00pm – 7:45pm	Character B- Snr 1st & 2nd/Snr 3rd opt			
	7:45pm – 9:00pm	Senior 3rd	Senior 4th		
Tuesday	4:15pm – 5:00pm	Magic Tree B	Junior 2nd		
	5:00pm – 6:00pm	Senior 5th			
	6:00pm – 7:00pm	Character D- Snr 6th & Above inc:	Int & Sen Boys		
	7:00pm – 7:30pm	Sen 6th & Above- Pointe			
	7:30pm – 8:30pm	Sen 6th & Above- Pointe	Senior Boys		
	8:30pm – 9:00pm	Composition*/Advanced 1/Repertoire			
Thursday	4:15pm – 5:00pm	Junior Boys			
	5:00pm – 5:45pm	Contemporary A- Jnr 4th & Snr 1st & Snr 2nd			
	5:45pm – 7:00pm	Senior 1st	Senior 2nd		
	7:00pm – 8:15pm	Senior 6th & Above		7:00pm – 8:15pm	Make-up Junior 4th & Snr 1st
	8:15pm – 9:15pm	Contemporary D- Snr 6th & Above			
Friday	4:30pm – 5:30pm	Senior 3rd	Senior 4th		
	5:30pm – 6:30pm	Contemporary B- Snr 3rd & 4th			
	6:30pm – 7:30pm	Contemporary C- Snr 5th			
	7:30pm – 8:45pm	Senior 5th			
Saturday	9:00am – 10:00am	Coaching Advanced 1 & Advanced Foundation			
	10:00am – 10:45am	Junior 1st		10:00am – 11:00am	VCE Dance Unit 3&4
	10:45am – 11:15am	Magic Tree A			
	11:15am – 12:30pm	Senior 6th & Above			
	12:30pm – 1:30pm	Character C- Snr 4th & 5th/Snr 3rd opt		12:30pm – 1:30pm	VCE Dance Unit 1&2
	1:30pm – 2:45pm	Senior 4th	Senior 5th	Snr 3rd	2:00pm – 2:45pm
	2:45pm – 3:45pm	Senior 1st	Junior 4th	2:45pm – 3:45pm	Junior 3rd

*Composition with Kym will be held on Feb 14th, 21st & April 4th. The other weeks there will be an extra rehearsal on VCE Learnt Dance/possible VCE outcome time slot/Advanced 1 Level. This is a compulsory time slot for the VCE Dance students but all senior students are invited to enrol. Further information about the arrangement for Semester 2 will be provided as studio arrangements are confirmed.

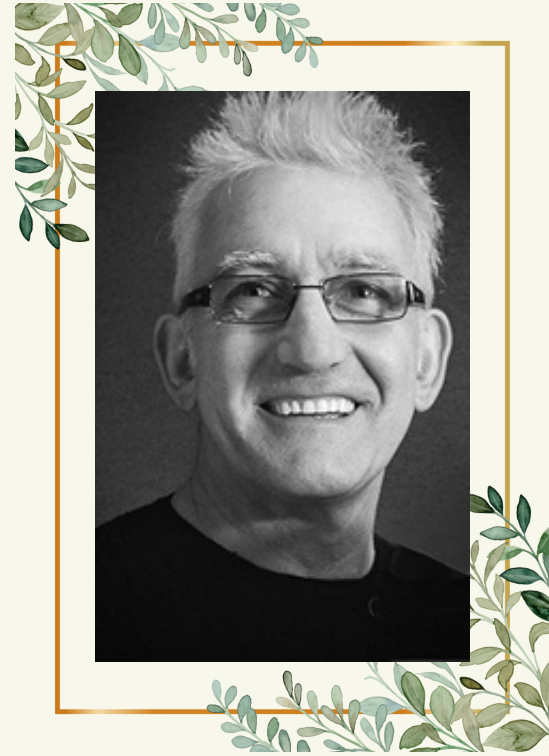


Faculty Spotlight- our Principals



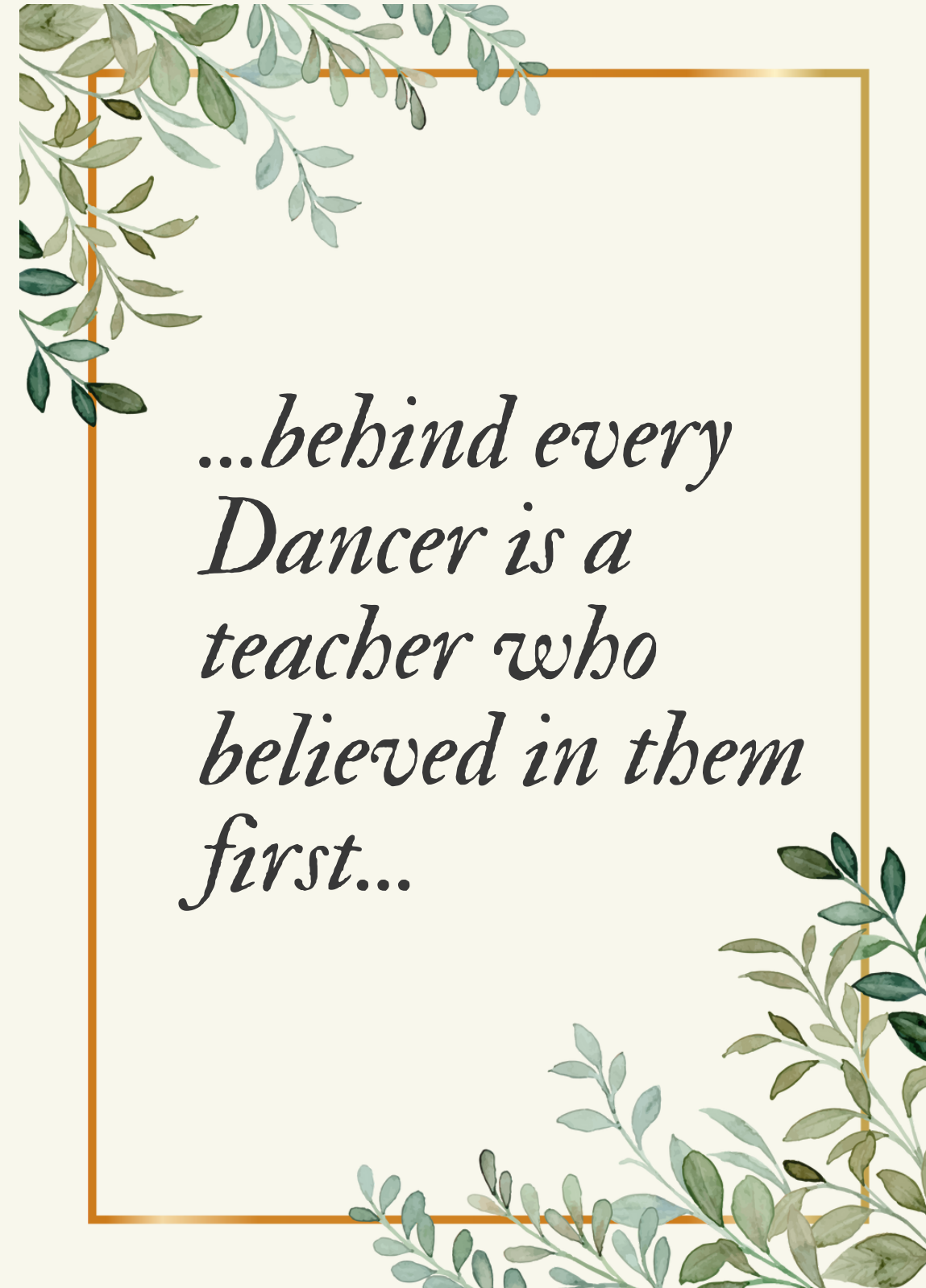
SUE HAYES

Co Director/Principal of Utassy Ballet School for 41 years, Choreographer (Utassy, CDT, Young Dancers Theatre, VCASS) Committee member, Fellow and Examiner of CDTA Inc., MDEC, RAD Adv. trained with Bruce and Bernice Morrow, Madame Janina Cunova, Madame Marina Berezowsky AM, Laurel Martyn OBE, Garth Welch AM, Arthur Turnbull. Graduated Ballet Victoria/ Victorian College of the Arts, Member of Ballet Victoria for Panov/Petrouchka tour, Soloist Kolobok Dance Company, Choreographer Young Dancers Theatre, Guest Teacher New Zealand, Lecturer VCA & VCASS, Assessor VCE Dance, VCE VET Dance, Adjudicator MacDonald's Performing Arts Challenge, City of Sydney Eisteddfod, Co producer together with husband Kevin of Utassy original productions – Carnival, La Boheme, Carmina Burana, Beyond the Wood, Pied Piper, The Little Matchgirl, Colours, 1,2,3!, Yellow Submarine, Palm Court Soiree, Imagos, Celebration, Circus, The Ugly Duckling, Cabaresque



KEVIN HAYES

Director/Choreographer.
Studied with Algeranoff, Laurel Martyn OBE, Madame Janina Cunova, Garth Welch AM Madame Marina Berezowsky AM. Graduated Ballet Victoria. Joined company for Panov Petrouchka tour. Member Kolobok Dance Company, Guest Teacher New Zealand, Artist and Designer. Co producer together with wife Sue of Utassy original productions – Carnival, La Boheme, Carmina Burana, Beyond the Wood, Pied Piper, The Little Matchgirl, Colours, 1,2,3!, Yellow Submarine, Palm Court Soiree, Imagos, Celebration, Circus, The Ugly Duckling, Cabaresque.



*...behind every
Dancer is a
teacher who
believed in them
first...*

Faculty Spotlight- Senior Staff



INGRID WALLACE

Ass. Dip Arts, Dance Instruction & Management, Cert IV Training and Assessment.

Ingrid has over 25 dance teaching experience, over that time she has taught Classical, Contemporary and Character classes.

Ingrid has experience lighting and stage-managing various local productions, beginning in 1992 and has assisted with Utassy productions in various roles including stage management and backstage co-ordination.

In 2002 Ingrid instructed the anatomy component of VCE Unit 1. Since 2011, with the support of Sue and staff Ingrid has had the overall responsibility of tutoring the theoretical and practical components of VCE units 1 – 4. Ingrid also works for a major Australian book publisher.



KYM KING

Kym King has worked as a dancer, teacher and choreographer for more than thirty years. She holds an Associate Diploma in Dance (QUT), an MA in Contemporary dance (London Contemporary Dance School) and postgraduate qualifications in Psychology and Career Counselling. As a performer she studied and performed in New York with Melanie Rios, Dance Theatre Etc., and in London with Seven Sisters Group (London) among others and currently performs in Melbourne with Fine Lines Dance and Rochelle Carmichael. Her dance teaching and choreographic experience is varied including: teaching contemporary dance technique, choreographing with unemployed young people, mentoring teenage choreographers, teaching composition for Utassy's VCE dance students, teaching dance in Residential Aged care and with dancers with Parkinson's Disease. Kym also works as a Career Counsellor including for The Australian Ballet.



DIANNE PARRINGTON

Fellow CDTA, Associate RAD. (Solo Seal & Advanced Teaching Diploma). Childrens' Examiner – Royal Academy of Dancing (London). Dance Lecturer – Box Hill College of TAFE. Teacher of Classical Dance – Victorian College of the Arts. A.R.A.D. Advanced Teaching Diploma F.C.D.T.A. Fellow of Classical Dance Teachers Australia DIPLOMA of Dance Teaching and Management EXAMINER for Movement and Dance Education Centre EXAMINER – Royal Academy of Dance (London) Dance Lecturer and coordinator at Box Hill Institute as Dance for the 'Diploma of Dance Teaching and Management' Guest Teacher at the Singapore Asia Pacific Summer School in 1984 Assessed Teachers in Australia & throughout my tours abroad. Standards were from Teaching Certificate to the Advanced Teaching Diploma. Gained R..A.D. Advanced & Solo Seal in 1958.



VIONA LOWENTHAL

Viona Lowenthal has an extensive professional background in both classical and contemporary styles of dance. Following studies with Kathleen Gorham in Melbourne, and the Victorian School of Ballet, she received a two year scholarship to study at the John Cranko Ballet Academy in Stuttgart, Germany. She has followed her passion in Europe and Australia, dancing with Scapino Ballet of Amsterdam for four years, West Australian ballet Company for five years, and then Dance North in Northern Queensland for two years. Her favourite dancing roles were Clara in the "Nutcracker", a friend in "Coppelia", Alice in "Alice in Wonderland" and a special role in "Edge of the Precipice" by Natalie Weir. Viona has since taught Ballet and Contemporary dance throughout Melbourne, with The National Theatre Ballet School, V.C.A.S.S, En Pointe School of Ballet, amongst others. She has also worked in a more creative role with younger children.

Faculty Spotlight- Snr Staff



ANNA TOLOTCHKOV

Anna Tolotchkov is an inspiring contemporary dancer, currently studying her Bachelor of Fine Arts (Dance) at Melbourne University (VCA). She has trained under Sue Hayes at Utassy Ballet School since 2008, and has been a company member of Yellow Wheel, under the directorship of Adam Wheeler and Kyall Shanks since 2016. Anna has had the opportunity to work with prominent artists including Phillip Adams, Brianna Kell and Daniel Riley. Most recently she has performed in Naree Vachananda's "Lucent" as part of NGV Triennial EXTRA and Dasha Tolotchkov's "Signal Issues" at MPavillion. Anna's own choreography aims to investigate and question our understanding of human connection, in its many forms. She has choreographed a number of short works including "affect : not affected" and "Duo with self" and aspires to continue to choreograph.



AMY ADDISON

Amy Addison is heading into her third and final year of her Bachelor of Fine Arts in Dance at Victorian College of the Arts. She has trained at Utassy Ballet School under Sue Hayes since 2006 and continues on with her involvement at Utassy teaching here. Amy has been privileged to be taught by contemporary artists such as Brianna Kell, Kimball Wong, Julie Minaai, Kyall Shanks, Rachael Coulson, Nicole Corea and Brooke Stamp. Most recently she choreographed a short work with two fellow VCA students titled 'Senescence' as well as performing excerpts of Garry Stewarts 'G', by Australian Dance Theatre. Amy travelled to Vienna, Austria in 2022 to attend Impusltanz Dance Festival and wishes to continue exploring dance around the world at the completion of her studies.



Faculty Spotlight- Junior Staff & Mgt



TAMSYN

SOLLIER-SMITH

JNR Staff

Utassy VCE Dance Units 1,2,3,4, – Performed at the Recital Centre in VCE TopClass in 2021, Wesley Drama and Production, Wesley College Glen Waverly Campus World Drama Tour 2018- England, Germany, Brunei

CHARLOTTE PICKARD

JNR Staff

Utassy, VCE Units 1,2,3,4, RAD Advanced 1, MDEC Degree 6, Angel and Sugar Plum Fairy in Utassy's Nutcracker, Solo Butterfly in 'Colours'

ALYSSA PHILLIPS

JNR Staff

Utassy, VCE Dance Units 1,2,3,4, RAD Advanced 1, MDEC Degree 6, performed young Mimi in Utassy's 'La Boheme Retold', Pas de Quatre (Choreography Dianne Parrington), Lucy in 'Yellow Submarine' Bird in 'Peter and the Wolf' Matchgirl in 'The Little Matchgirl' Sugar Plum in Utassy's Nutcracker

CORAL O'MALLEY

Management

Coral studied Music Composition at the VCA and Artist Mgt at Aust Inst Music. The founder of 'Little Notes', a performance and training agency for young talented artists, she has a keen interest in children receiving opportunities to shine. Also our President of the Utassy Parents Association since 2021.

Celebrating

2022

62nd Annual Performance:
The Little Matchgirl
Sensing the Undercurrent
The Party
Largataranos
Krakowiak
Hutzu!
Pavane
Celebration
Swan Lake



Peter and the Wolf

VCE: Concerto Grosso, Napoli,
Uzundata & Student compositions

RAD Exams:
Grade 1 – Advanced Foundation



Guest Harpist:
Genevieve Fry



Looking Forward to 2023



Performances:

Peter & the Wolf Season

Carnival @ Studley Grounds

63rd Annual Performance

and more!



New in 2023!

Rambert Grades:

Utassy is very excited to inform that we will be offering training and the possibility of examinations in the new Rambert Grades.

Rambert Grades is a progressive and inclusive contemporary dance syllabus created by two of the world's leading contemporary dance organisations: Rambert School and Rambert Company.

Contemporary dance makers Hofesh Shechter and Alesandra Seutin are contributing choreographers for the syllabi.

Anna Tolotchkov, graduate of Victorian College of the Arts helped steer Utassy through the 2 lockdown years. Completing her Rambert Grades training in March/ April, she will supervise the implementation of this work in our school.

The ethos that surrounds and informs all aspects of Rambert Grades is grounded in the belief that the nurturing and support for the development of the individual's voice is the bedrock of the work.



www.rambertgrades.com



Photo Credit Nicole Guarino

2023 Key Dates



Utassy Break Up
1st Dec



63rd Annual Performance
mid/late Winter



Peter & the Wolf
Kindergarten Shows
May 16,17,18



23rd April
Autumn Picnic



Carnival
@ Studley
Grounds 19th
March



Parents Association
AGM 4th March



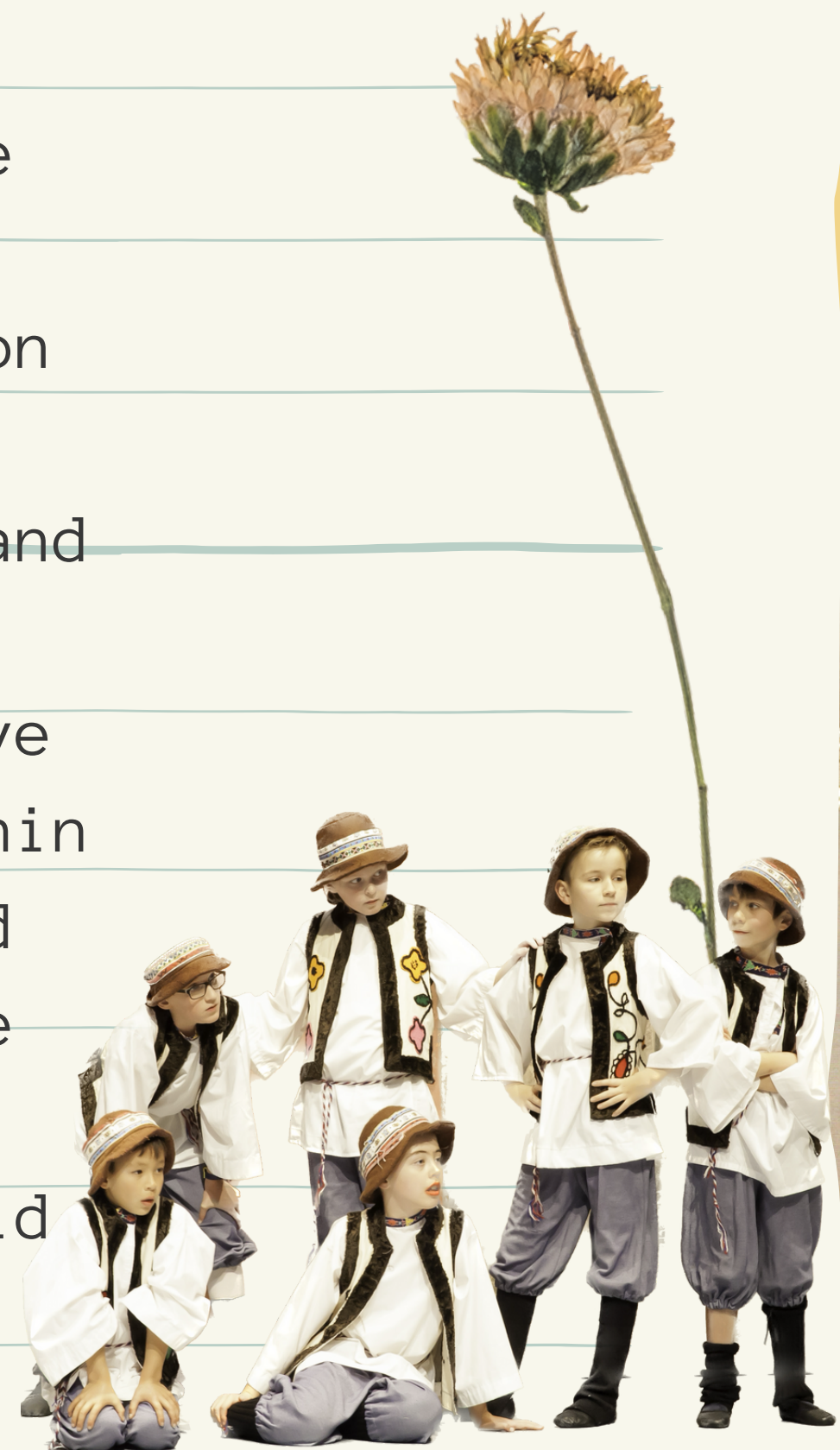
1st Oct
Spring Picnic



Note: Performance Dates and related events/exams will be regularly updated via our Termly Principals Report.

Housekeeping

- Our Trybooking links include detailed copies of our Photography and Missed Lesson Policies, along with the Parent's Association roles and aims.
- From a Covid safe perspective we have learnt to teach within a safe environment with good ventilation and frequent use of outdoor spaces.
- Utassy also follows the Child Safe Standards that were renewed in July 2022.





Points of Contact



Management: utassyballetmgt@gmail.com

Social: www.facebook.com/utassyballetschool

Phone: 0457 639 516

Message Platform: WhatsApp

Web: www.utassyballetschool.com.au

Parents Association: utassypac@gmail.com

Studio: 59 Edinburgh Road Blackburn South Vic 3130



Thank you, Utassy Ballet School